BOARD OF TECHNICAL EXAMINATION, GOA STATE DIPLOMA IN ARCHITECTURAL ASSISTANTSHIP

Course Creative Total TW PR Gr Total Pract/Oral Exam Marks: 100 Semester - - - 50 50 1co Pract/Oral Exam Marks: 100 NALLONACLE: As the student of this course shall only be involved at the developing stage in design, the curriculum aims at training students at developing the given sketch plan/design as a three dimensional entity. The student is also expected to think about detailing & rendering aspects viz detailing of balconies, 'chajjas', roof overhangs, staircase, water tanks ,etc. Sr Course Contents Hrs Nr 1 Study of Composition in existing buildings - study of details executed in buildings 24 24 2 Development and detailing of sketch design into drawing plan elevations, sections, isometric & other details of all kinds of buildings (from sections to detail). 88 3 Rendering techniques in pen & ink. 16 4 Developing a multiple cell structure. 10 1 Developing a multiple cell structure. 16 3 Rendering the project mentioned above. 16		DILDOIMA	
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 METHOD OF TEACHING: The students should be exposed to existing buildings by site visits and measurem The students should be exposed to drawings, photographs & slides of existing buildings & comparative study'of elevations and form. Drawings of buildings will be supplied to the students in order to relate to the estructure. 	10 diama di form	 The students should be exposed to taking buildings & comparative study of elevations a Drawings of buildings will be supplied to the 	

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- <u>REFERENCE BOOKS</u>:
 1. Form and Space in Architecture D. K. Ching
 2. Fundamentals of Architecture V.S. Pramar
 3. C.B.R.I. Roorkee publications.

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