



2052 - EMBROIDERY									
Teaching Schedule Per Week			Progressive Assessment		Examination Schedule (Marks)				
Lectures	Practical	Credit			Theory		Practical Ex.	Total	
2	4	6	25	25	2 Hrs	50	50	150	
Pre-requisite		Source	Semester	Theory	Test	Total	TW	PR	Gr Total
Nil		GAT		—	—	—	50	50	100

Rationale: The course gives a student skills in different embroidery stitches and techniques which can be applied on garments thereby giving the student better designing ideas.

COURSE CONTENTS		Hrs	Mks
1. EMBROIDERY TOOLS		2	04
Introduction and importance of embroidery. Needles, threads, scissors, trimmers, pencils, frames and materials suitable for embroidery.			
2. TRANSFERRING DESIGN		2	04
Using tracing paper coloured carbon, pricker, cordonnets, templates, stencils, enlarging or reducing techniques.			
3. BASIC EMBROIDERY STITCHES		10	16
Running, double running, threaded running, back stitch, stem stitch, chain stitch, outline stitch feather stitch, herringbone stitch satin stitch, long and short stitch, voiding stitch, brick stitch, fly stitch, lazy daisy, seeding, eyelet, button holes, button hole wheels, french knot, bullion knots, cross stitch, hem stitch and couching stitch.			
4. EMBROIDERY		08	10
Applique, patchwork, quitting, padding, beadwork, sequins work, zari work, tassles, attaching mirrors and smocking, reverse smocking and canvas embroidery. One practical on basic machine embroidery stitch.			

5. STUDY OF EMBROIDERIES

10 16

Study of embroideries from the different states of India Kashmir, Kantha of Bengal,
 Manipuri from Manipure, Chamba Rumals from HP, Phulkari of Punjab,
 Chikankari from Uttar Pradesh, Kasuti of Karnataka, Embroidery of Bihar,
 Kashida from Kutch from Gujarat, Kathiawar of sindh, Bead-work of Surashtra,
 Zardose - gold and silver embroideries.

Total

32 50

PRACTICALS

These will be based on theory and duly recorded in a journal. Also, one practical shall be taken on a basic machine embroidery stitch. The department should develop a resource library for samples. Demonstration by experts shall be arranged whenever necessary.

REFERENCE BOOKS

1. The Techniques of Indian Embroidery- Anne Mouell B T Bastsford Ltd Fitzharhinge Street, London with Oah
2. The Embroiderer's story- Needlework from the Renaissance to the Present Day - Thomasina Beck David & Charles, Brunel House, Newton Abbott, Devon
3. George Weidenfeld & Nicolson Ltd, Oion House 5, upper st Martin's Lane - London wczh 9 EA
4. World Embroidery - 25 Original Projects from traditional designs - Caroline - David & Charles, Brunel House, Newton Abbott, Devon
5. Creative embroidery & Quilting - step by step Techniques Projects & Patterns included - J.B. Fairfax Press Pty Ltd, 80-82. The Lachlan Avenue, Rusheutters Bay 2011 Australia ACN 003738430

